

## **CV – PD Dr. Christofer Jost**

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| 2018       | <i>Umhabilitierung</i> in the field of media and cultural studies at the University of Freiburg; since then <i>Privatdozent</i> (associate professor)   |
| Since 2014 | Research associate at the Zentrum für Populäre Kultur und Musik (formerly Deutsches Volksliedarchiv), University of Freiburg  |
| 2013–2014  | Research associate and commissarial deputy director at the Deutsches Volksliedarchiv, Freiburg  |
| 2013       | <i>Vertretungsprofessor</i> (visiting professor) at the Department of Media and Communication Studies, University of Mannheim   |
| 2012–2013  | Research associate at the Deutsches Volksliedarchiv, Freiburg   |
| 2011       | <i>Habilitation</i> (postdoctoral degree) in the field of media studies at the University of Basel  |
| Since 2010 | Lecturing assignments at the Universities of Basel, Bern and Freiburg   |
| 2008–2011  | Postdoctoral fellow at the Department of Media Studies, University of Basel   |
| 2008       | <i>Promotion</i> (PhD) in the field of music education at the University of Mainz   |
| 2006–2008  | <i>Referendariat</i> (teaching traineeship) at the Carl-Schurz-Schule, Frankfurt/M  |
| 2003–2009  | Performing and recording artist in the field of popular music; extensive touring in countries such as Australia, USA, China, UK and Turkey; joint performances with Wolfgang Flür, Ex-Kraftwerk |
| 1997–2002  | Studies in music/musicology and British/American studies at the University of Mainz (teaching degree)   |

## **Research interests**

Popular music

Digital media and music

Audio-visual media culture

Music/media education

Performance studies

Qualitative social research